

PANNEER SELVAM

Senior COMPOSITOR

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Experience

Senior Composer @ Industrial Light & Magic - Vancouver (February 2023 – Current)

- Percy Jackson and the Olympians 2023 - Star Wars: Skeleton Crew 2024 -Twisters 2024

Senior Composer @ WetaFx - Vancouver (September 2022 – December 2022) - 4 months

- Avatar: The Way of Water - 2022

Senior Composer @ ScanlineVFX - Vancouver (October 2021 – August 2022) -10 months

- Adam Project – 2022 / Black Adam – 2022

Senior Composer @ ScanlineVFX - Montreal (September 2020 - October 2021) - 14 months

- Moonfall - 2022
- Eternals - 2021
- Zack Snyder's Justice League - 2021

Senior Composer @ MPC FILM - Montreal (April 2019 – August 2020) - 16 months

- Cruella – 2021
- West Side Story -2021
- The Call of the Wild -2020
- 1917 - Academy Award for VFX
- Maleficent: Mistress of Evil – 2019

Digital Composer @ Iloura/Method - Sydney (November 2017 - September 2018) - 11 months

- Outlaw King - 2018
- Skyscraper – 2018
- A wrinkle in Time - 2018

Lead Composer @ Double Negative - Mumbai (November 2016 – November 2017)

- Pacific Rim Uprising - 2018
- Dunkirk – 2017
- Patient Zero -2018

Senior Composer @ Double Negative - Mumbai (August 2015 – November 2016)

- Baby Driver - 2017
- The Alpha – 2017
- Cure for wellness - 2017
- Denial - 2017
- Jason Bourne - 2016

Composer @ Double Negative - London (Feb 2015 – July 2015) - 5 months

- Mission: Impossible - Rogue Nation – 2015

Senior Composer @ PrimeFocus World (July 2014 – July 2016) - 2 years

- The Huntsman: Winter's War – 2016
- Sin City: A Dame to Kill For - 2014
- The Gunman - 2015

Senior Composer @ Sony Pictures Imageworks India (August 2011 – February 2014) - 2 Years 7 months

- Amazing Spiderman 2 - 2014
- Edge of Tomorrow – 2014
- The Smurfs 2 – 2013
- Oz: The Great and Powerful 2013
- Amazing Spiderman - 2012

Composer @ Sony Pictures Imageworks India (November 2007 – August 2011) – 4 years

- Green Lantern -2011
- Smurfs -2011
- Speed Racer - 2008
- I am Legend - 2007

Core Skills

2D and Full cg compositing , procedural matte creation, projection mapping, procedural paint and plate creation, stereoscopic compositing . Team player and goal oriented, quick learning and creative technical problem solver.

Education

MSc. Electronic Media (2004-2006)

College of Engineering Guindy, Anna University, Chennai
[Specialization in Post – Production]

BSc. Visual Communication (2001–2004)

Hindusthan Arts & Science, Bharathiyar University, Coimbatore
[Specialization in Art, Photography, Film Production to Post – Production]

Award

Award for outstanding performance and lasting contributions to Sony Pictures Imageworks India given for work done on "**Terminator Salvation**".

References

Available upon request.